

# 7<sup>èmes</sup> JOURNÉES D'ÉTUDES MONASTIQUES

Sveti-Petar u Osoru (otok Cres)  
i benediktinsko redovništvo na jadranskom prostoru

Saint-Pierre d'Osor (île de Cres)  
et le monachisme bénédictin dans l'espace adriatique

St. Peter of Osor (Island of Cres)  
and benedictine monasticism in the Adriatic area



Osor  
1<sup>st</sup>-3<sup>rd</sup> June 2018



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and benedictine monasticism in the Adriatic area**

*Under the direction of:*

**Sébastien Bully, Morana Čaušević-Bully, Stéphane Gioanni, Miljenko Jurković et Iva Marić**

This scientific meeting marks the culmination of twelve campaigns of archaeological research (2006-2017) conducted on the monastery of St. Peter, Osor (Cres, Croatia) and is part of the celebration of the millennium of its supposed foundation in 1018 by the Bishop of Osor Gaudentius. The aim of the event is to present, compare and contextualize on a wider geographical and chronological scale the renewed Understanding of the Monastery of St. Peter, Encompassing ongoing multidisciplinary research on Benedictine monasticism in the Adriatic Region.

Archaeological excavations were conducted as part of the French-Croatian Mission "The Monastery of St. Peter, Osor" supported by the French Foreign Ministry and the Croatian Ministry of Culture, as well as the French School of Rome research program entitled "Archaeological and Historical Studies of island Ecclesiastical complexes and monasteries of Late Antiquity and the early Middle Ages in the historic Dalmatian space: the example of the Kvarner archipelago (Croatia)." The meeting in Osor is the 7<sup>th</sup> in the series of *Monastic study days*, a cycle of scientific events initiated by the ARTEHIS laboratory of the CNRS Dijon, The CEM Auxerre and APAHJ, as part of the research program "Monasteries in Western Europe (V<sup>e</sup>-X<sup>e</sup>)." .

Cette rencontre scientifique marque l'aboutissement de douze campagnes de recherches archéologiques (2006-2017) menées sur le monastère Saint-Pierre d'Osor (île de Cres, Croatie) et s'inscrit dans le cadre de la célébration du millénaire de sa fondation – présumée – en 1018 par l'évêque d'Osor Gaudentius. Elle doit permettre de présenter, de confronter et de contextualiser à une plus large échelle géographique et chronologique les connaissances acquises sur le monastère Saint-Pierre en croisant les recherches pluridisciplinaires en cours sur le monachisme bénédictin dans l'espace adriatique. Les recherches archéologiques ont été menées dans le cadre de la mission franco-croate « Monastère Saint-Pierre d'Osor » du Ministère des affaires étrangères français et du Ministère de la Culture de Croatie et du programme de recherche de l'École française de Rome intitulé « Études archéologiques et historiques des monastères et sites ecclésiastiques insulaires de l'Antiquité tardive et du haut Moyen Âge dans l'espace dalmate historique : l'exemple de l'archipel du Kvarner (Croatie) ». La rencontre d'Osor constitue les 7<sup>mes</sup> *Journées d'études monastiques*, cycle de manifestations scientifiques initié par le laboratoire ARTEHIS Dijon du CNRS, le CEM d'Auxerre et l'APAHJ, dans le cadre du programme de recherches « Monastères en Europe occidentale (V<sup>e</sup>-X<sup>e</sup> s.) ».

1. Abbazia della chiesa S. G. piccolo posto  
in osaro gournnan. S. il B. piccolo lipno.  
mano non abban al pntc S. dita abbana

## PROGRAM

*Communications 30 min.*

### Friday 1<sup>st</sup> June

#### 15h00

Reception and Introduction

*Welcome speech*

*Pierre SAVY, Director of Medieval studies, École française de Rome*

*Philippe MEUNIER, Ambassador, French Embassy in Croatia*

*Ana KUČIĆ, Mayor of Mali Lošinj (to be confirmed)*

*Biserka DUMBOVIĆ-BILUŠIĆ, Director of Konzervatorski odjel u Rijeci Ministarstva kulture RH*

*Osor : places, context, archeology*

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#### 15h30

Sébastien BULLY, Morana ČAUŠEVIĆ-BULLY

*CNRS-UMR ARTEHIS (Dijon-Auxerre); Université Bourgogne Franche-Comté (UBFC)-UMR Chrono-environnement*

Twelve years of archaeological research on the monastery of St. Peter Osor (2006-2017): the main results

#### 16h15

Iva MARIĆ

*IRCLAMA*

Early medieval sculpture from the site of St. Peter in Osor

#### 16h45

Franjo VELČIĆ

*Katolički bogoslovni fakultet Sveučilišta u Zagrebu, Područni studij u Rijeci / Biskupija Krk*

La commenda del Monastero San Pietro d'Ossoero secondo alcuni fonti d'archivio

#### 17h15-17h30

Discussion

*Annual celebration in honor of Saint Gaudentius organized by the parish, the municipality and the Association of Saint Gaudentius.*

**Saturday 2<sup>nd</sup> June**

*Gaudentius and the foundation of the monastery: writings, memory and representation*

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**9h00**

Ana MARINKOVIĆ

*Filozofski fakultet Sveučilišta u Zagrebu*

Il culto civico di San Gaudenzio di Ossero : Reliquie, Santuari, Testi

**9h30**

Marina MILADINOV-SCHUMANN

*Sveučilište u Zagrebu, Sveučilišni centar za protestantsku teologiju Matija Vlačić Ilirik*

Adoption of Holy Men in the Great Narratives of Religious Orders: The Case of Bishop Gaudentius of Osor

**10h00**

Danijel CIKOVIĆ

*Akademija primijenjenih umjetnosti Sveučilišta u Rijeci*

La cassa di San Gaudenzio di Ossero : la tipologia, l'autore e i committenti

**10h30**

Stéphane GIOANNI

*Université Lyon 2 - UMR HISOMA*

San Pietro di Ossero : focolaio della riforma ? Testi, archivi e rappresentazioni

**11h00**

Discussion

*11h15 Coffee break*

**11h30**

Emanuela ELBA

*Università degli Studi di Bari, Dipartimento di Lettere, Lingue, Arti*

L'Évangeliario di Osor nel contesto della miniatura Beneventana della Dalmazia

**12h00**

Miljenko JURKOVIĆ

*Filozofski fakultet Sveučilišta u Zagrebu - IRCLAMA*

11<sup>th</sup> century sculpture in Osor

**12h30**

Discussion

*12h45 Lunch*

**14h15**

Stefano RICCIONI

*Università Ca' Foscari Venezia*

Tra Venezia e Pomposa. La decorazione scultorea nei monasteri benedettini italiani della costa adriatica durante il secolo XI

**14h45**

Federico MARAZZI

*Università degli Studi Suor Orsola Benincasa*

L' 'occupazione monastica' delle coste adriatiche fra VIII e inizi dell'XI secolo

**15h15**

Nikolina URODA

*Muzej hrvatskih arheoloških spomenika (MHAS)*

Development of Monasticism from Early Middle Ages to the 12th Century in Central Dalmatia: State of the research

**15h45**

Discussion

**16h00** *Coffee break*

**16h15**

Vivien PRIGENT

*CNRS - UMR Orient & Méditerranée (Paris)*

Byzantium and the island of Cres: new numismatic and sigillographic evidence

**16h45**

Jadranka NERALIĆ

*Hrvatski institut za povijest*

Le strategie finanziarie della Curia Romana e dei prelati veneziani nell'amministrazione delle abbazie benedettine del Quarnero nel Quattrocento

**17h15**

Diego CALAONE

*Università Ca' Foscari Venezia*

Rivers, Lagoons, and Deltas : Systemic Locations and Narratives around Early Venetians Monasteries

**17h45**

Discussion

## 18h00 Conclusion

Pascale CHEVALIER

*Université de Clermont-Ferrand – UMR ARTEHIS*

## 18h30 – PUBLIC PRESENTATION

Zrinka ETTINGER-STARČIĆ, *Lošinjski muzej*

Nikola FABIJANIĆ, *Arhitekt*

Morana ČAUŠEVIĆ-BULLY

Prezentacija projekta Arheološki park Sveti Petar u Osoru [Presentation of the project of the Archaeological park of Saint Peter of Osor]

## 19h30

Aperitif

## 20h30

Dinner for the participants

## Sunday 3<sup>rd</sup> June

## 9h30 EXCURSION

*Visit of the site of Saint Peter of Osor and of the Early Christian ecclesiastical complex of Martinšćica*

± 13h00 Lunch in Osor

